



FIP/2026/034



2026

4th KMPS National Salon 2026

CONTACTS

Salon Chairman: Trina Sanyal EFIP,EFIAP,GPU CR-1
Salon Email: trinsan72@gmail.com
Postal Address: Kalyani, Nadia, West Bengal -741235
Salon Website: <https://kmpssalon.com/>

SECTIONS

- i) Open Color
- ii) Open Monochrome
- iii) Photo Travel
- iv) Theme - Street (Color)

ENTRY FEES

INR 200/- for 1 & 2 Sections.
INR 400/- For 3 & 4 Sections.

Club Discount: INR 300/- For All Sections (5+ Participants)

Bank Details:

SAVINGS ACCOUNT NUMBER: 110052953430
ACCOUNT HOLDERS NAME: KAMALA MEMORIAL PHOTOGRAPHY SOCIETY
BANK NAME: CANARA BANK
BRANCH: KALYANI II
IFSC CODE: CNRB0019785

CALENDER

Closing Date: 29th March 2026
All Judging Completed By: 12th April 2026
Notification Sent By: 18th April 2026
EDAS Date: 18th May 2026
Catalog/Award Date: 7th June 2026
Exhibition Date: July or August 2026

JURY MEMBERS

- 1. Venkatesh BS (India)** - EFIAP/G, GFIP/Pt, GMPSA/S, GPU CR5 (All Sections)
- 2. Pranab Sarkar (India)** - EFIP/G, EFIAP/P (All Sections)
- 3. Raj Kumar Jain (India)** - MPSA, EPSA, EFIAP, EFIP (All Sections)

AWARDS

Awards			
Open Monochrome	Open Color	Photo Travel	Theme: Street
1 FIP Medal	1 FIP Medal	1 FIP Medal	1 FIP Medal
1 Club Gold	1 Club Gold	1 Club Gold	1 Club Gold
1 Club Silver	1 Club Silver	1 Club Silver	1 Club Silver
1 Club Bronze	1 Club Bronze	1 Club Bronze	1 Club Bronze
4 FIP Ribbon	4 FIP Ribbon	4 FIP Ribbon	4 FIP Ribbon
5 KMPS Merit (PDF)	5 KMPS Merit (PDF)	5 KMPS Merit (PDF)	5 KMPS Merit (PDF)

1 Best Club Award of the salon

1 Best Entrant of the salon

CATALOG

PDF downloadable from website <https://kmpssalon.com/> by exhibitors.

SALON RULES

- The salon is open to all photographers in INDIA. It is organized under the patronage & approval of FIP.
- There are 4 sections. Entries are limited to only 4 images (digital files) per section, i.e., 16 number of Images in Total.
- Digital files will be projected without any change by the organizers.
- Awards will be mailed by registered post with proper reasonable care, but we will not be held responsible for any damage, loss or theft.
- Organizer reserves the right to reproduce selected entries in the catalogue, press and project publicly.
- Submission of entries implies acceptance of all conditions of the Salon.
- All the work must be entirely the work of the exhibitor on photographic emulsion or digital file. Images may be altered either digitally or otherwise by the maker and artwork or computer-generated graphics by the maker are allowed provided the photographic content is predominant and only in Open Sections of the Salon.
- The decision of the Panel of selectors is final and binding, no further appeal will be entertained.
- All jury members and salon committee members will not participate in the salon.
- Each image must have a unique title with maximum 35 characters. File name should be as you would want it to appear in the catalogue (same as title name). Untitled or No title images will not be accepted.
- All Paid Entrants will receive online PDF CATALOGUE.
- All Acceptances are eligible for statistics applicable to FIP DISTINCTION.
- ENTRIES WILL NOT BE JUDGED WITHOUT ENTRY FEE and Entry will be disqualified for judging.
- The Author must accept the conditions of the salon.
- Entrants must fill out an Online Entry Form and submit entries online at (Salon Website)
- The images, jpgfiles, can be uploaded directly on our website. Digital Images must be in a compressed [JPEG] format with a maximum size of 1920 pixels horizontal x 1080 pixels vertical and a resolution of 300 DPI, regardless of portrait or landscape orientation. The maximum file size must be less than 2 MB.
- The Exhibition will be conducted in accordance with the rules of FIP.

ACCEPTANCES AND AWARDS

Judging Method

- The judging will be done by remote online judging. An award session will be held on-line by the judges viewing the images together.
- An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. At no stage will a judge be able to view all the entrant's images together.

EXHIBITION REQUIREMENTS

Pictures created by artificial intelligence are not allowed in this salon. All parts of the image must be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life!

FIP DEFINITION OF DIVISIONS AND SECTIONS

PID Colour Definition:

The subject matter is unrestricted for PID images in separate colour and monochrome section. All elements of the image must have been shot by the author.

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All parts of the image including graphics must be photographed by the author holding copyright of his submitted works. Use of some filters available on net is permissible. Same images either colour or mono in two different sections of the same Salon will result in disqualification for both the images.

Monochrome Definition:

An image is considered to be Monochrome only if it gives the impression of having no colour (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one colour across the entire image. (For example, by Sepia, red, gold, etc.)

Nature Photography definition:

Nature Photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.


1. Human elements must not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

2. Scientific bands, scientific tags or radio collars on wild animals are permissible.
3. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible.
4. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Conversion to infrared, either by digital technique or by original technique is not allowed. Stitching of two or more image is not permitted.
5. Complete conversion to grey scale Monochrome is allowed but without partial or complete toning.
6. It is perfectly legal to remove dust, flares or digital noise. Minor global colour / tone correction is OK as long as it is not selective and the final image looks natural but not dramatic. Dodge and Burn tool is for you only but use it judiciously. Selective darkening of background is prohibited. Techniques like panning, slow shutter speed or in-exposure zooming are part of your creativity. Use of filters like Polarizers and NDs are ok.
7. Drone Photography in the National Parks of India is illegal except with prior written permission from the concerned authorities. Drone images of Wild animals will be disqualified.
8. Welfare of the subject is extremely important. Use of live bait is totally prohibited. Relocated nest is a big NO NO and jury members should not award Nest images. Images entered in Nature section meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Photo Travel guideline for FIP:

- A travel image depicts features of a culture, place or people as found naturally, anywhere in the world.
- Portraits, close-up shots, and images of groups or objects should contain contextual elements that reflect the surrounding environment or location ensuring that the image doesn't appear staged or artificially arranged.
- The image should not be a SET UP image, and it should not be a directed image.
- It should not be from a PHOTO WORKSHOP where a troupe dances for the workshop organizer or HORSES are made to run in dust or water or an individual shows his acrobatics on payment of a fee.
- Many monasteries have religious festivals with dances etc, and it is perfectly legal to submit such images though you may have paid an entry fee. Same is true for ballet and other stage shows.
- Images shot at fairs where the subject is obviously posing for you, with or without payment, is only good for pictorial section. On the other hand, a candid image is good for PT section.

- Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Conversion to infrared, either by digital technique or by original technique is not allowed. Stitching of two or more image is not permitted.
- Complete conversion to grey scale Monochrome is allowed but without partial or complete toning.
- Digital correction of distortion is acceptable.
- It is perfectly legal to remove dust, flares or digital noise. Minor global colour / tone correction is OK as long as it is not selective and the final image looks natural but not dramatic. Dodge and Burn tool is for you only but use it judiciously. Correction of perspective is perfectly legal. Techniques like panning, slow shutter speed or in exposure zooming are part of your creativity. Filters like Polarizers and NDs are ok but star effect or rainbow filters are illegal.
- Drone photography is OK as long it is legally permissible in that part of the world. In India use of DJI Mavic Mini model of Drone is perfectly legal, except in areas where Drone Photography is prohibited by the authorities like National Parks etc.
- Finally, be sensitive to the community or people whom you are shooting. Care for your subjects and care for your fellow photographers as well. If someone doesn't wish to be photographed, please respect the person's feelings and greet her or him with a sweet smile before parting ways.



FEDERATION OF INDIAN PHOTOGRAPHY
www.fip.org.in
 The Central National body of Photography in India
 Affiliated to
FEDERATION INTERNATIONALE DEL'ART PHOTOGRAPHIQUE

By joining the FIP,
 you are indirectly a member of FIAP,
 getting all the advantages and facilities

FIP Photographer of the Year Contest, FIP Youth Photographer of the Year Contest
 Colour & Monochrome Print Contest,
 Colour PI Contest • Inter Club Competitions • Photographic Education,
 Nature & Pictorial Divisions • Who's Who and Star Rating Division
 Photographic Workshops and Demos,
 National & International Salon Recognition
 More than 250 Salons were recognised by FIP in the year 2019.
 5 Different countries have sought and got FIP recognition for their Salons.

And more than this, only access to the FIAP's International Photographic
 Honours such as:
 AFIAP, EFIAP, EFIAP Levels, MFIAP, ESFIAP and Hon. EFIAP
 National Honours like AFIP, EFIP, EFIP Gold, EFIP Platinum, MFIP, ESFIP, ESFIPC
 EFIP Gold (Nature), EFIP Platinum (Nature), MFIP (Nature), Hon. MFIP (Nature), Hon. FIP
 GFIP, GFIP/Pratham, GFIP/Uttam, GFIP/Sarvottam

Write to
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