



FIAP/2025/262



FIP/2025/062



2025

3rd KMPS International Digital Salon 2025

| Section Name | Acceptance Percentage | Jury Names |
|-----------------|-----------------------|--|
| COLOR OPEN | 29.12% | Anil Risal Singh - India - MFIAP, ARPS, Hon.FIP (COLOR OPEN, MONOCHROME OPEN, WORLD IN FOCUS) Pandula Bandara - Sri Lanka - EFIAP/b, GMPSA, SPSA, GM GPU, MFIP, GMAPS (MONOCHROME OPEN, WORLD IN FOCUS, PHOTOJOURNALISM) Romain Nero - Luxembourg - EFIAP/d1, HonEFIAP, HonFLPA (COLOR OPEN, MONOCHROME OPEN, PHOTOJOURNALISM) Buket Ozatay - Cyprus - APSA, EPSA, EFIAP/d2 (COLOR OPEN, WORLD IN FOCUS, PHOTOJOURNALISM) |
| MONOCHROME OPEN | 29.15% | |
| WORLD IN FOCUS | 29.30% | |
| PHOTOJOURNALISM | 27.79% | |

Award List

Best Entrant FIAP BLUE PIN: Diana CHAN (Hong Kong)

Best Club: Chitrachintaa Photographer Circle

COLOR OPEN

| Last Name | First Name | Country | Image Title | Prize |
|------------|-------------|-------------|----------------------------------|-------------|
| ALAM | MD. TAMZEED | Bangladesh | Algae river | FIAP Gold |
| Yu | Zhong An | China | Radiant morning rays | FIP Medal |
| Mary | Tracy | Wales | Wild and Untamed | Club Gold |
| duong duy | khang | Vietnam | Ru Tra mua thu | Club Silver |
| Van Balken | Marcel | Netherlands | Airport | Club Bronze |
| DAS | TANMOY | India | RED LILY COLLECTOR 01 | FIAP Ribbon |
| Wheeler | David | England | My Sisters Doll | FIAP Ribbon |
| CHAO | LING JYI | Taiwan | Disabled11 | FIP Ribbon |
| DEY | BARUN | India | Ivlina en un Momento Maravilloso | FIP Ribbon |
| Das | Arjun | India | Feather Head Lady | FIP Ribbon |
| SUBBARAO | KESANAPALLI | India | A Tribal women churning butter | FIP Ribbon |
| CHAN | Diana | Hong Kong | Old Lady In Ancient Town | FIP Ribbon |

MONOCHROME OPEN

| Last Name | First Name | Country | Image Title | Prize |
|------------|------------|-------------|-----------------|-------------|
| Yu | Zhong An | China | Focused | FIAP Gold |
| HOLT | JOHN | England | A welcome cuppa | FIP Medal |
| BARTHOLME | Jos | Luxembourg | SVITLANA 36 | Club Gold |
| Van Balken | Marcel | Netherlands | Traveller | Club Silver |
| Chen | Potse | Taiwan | T Shape Double | Club Bronze |
| MITRA | TANUSREE | India | Black Diamond | FIAP Ribbon |
| CHAN | Diana | Hong Kong | Smoking 13 | FIAP Ribbon |
| Johansen | Odd Magne | Norway | Mr Ludvigsen | FIP Ribbon |
| Marathe | Suniel | India | In the red | FIP Ribbon |

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|------------------------|-------------------|----------------|-----------------------------|--------------|
| ZERVOS | PETROS | Greece | BODYSCAPE | FIP Ribbon |
| SHIVA KUMAR | ENAPALA | India | KOMMUDANCE | FIP Ribbon |
| Wheeler | David | England | The Accusation | FIP Ribbon |
| WORLD IN FOCUS | | | | |
| Last Name | First Name | Country | Image Title | Prize |
| SENGUPTA | SAYANTAN | India | GIZA NECROPOLIS | FIAP Gold |
| BELOKAR | Dr GOPAL | India | LONG BOAT FOOD VENDORS | FIP Medal |
| Russell | Ahmed | Bangladesh | Barodi | Club Gold |
| JOSHI | AJIT | India | FAITH | Club Silver |
| nguyen dang | hao | Vietnam | Thuyen tren ben Dinh Cac | Club Bronze |
| CHAN | Diana | Hong Kong | Ancient Town | FIAP Ribbon |
| Tan | Lee Eng | Singapore | Charge on mud 4 | FIAP Ribbon |
| ALAM | MD. TAMZEED | Bangladesh | Red Pepper Carpet | FIP Ribbon |
| SIRAJ | MOUSUMI | Bangladesh | Shampan making workers | FIP Ribbon |
| koprulu | filiz | Turkey | kardagelentren | FIP Ribbon |
| ALAM | MD. KHORSHED | Bangladesh | Journey By Train | FIP Ribbon |
| Karmaker | Avishek | Bangladesh | Holly bath | FIP Ribbon |
| PHOTOJOURNALISM | | | | |
| Last Name | First Name | Country | Image Title | Prize |
| Suer | Mehmet Masum | Turkey | Earthquake in Diyarbakir 05 | FIAP Gold |
| Bysack | Subrata | India | FIRE BRIGADE AT WORK | FIP Medal |
| Helland | Atle | Norway | Isbjornmote | Club Gold |
| Javadova | Nadezhda | Azerbaijan | Coach support | Club Silver |
| JOSHI | CHITRA | India | Harbour accident | Club Bronze |
| Krogh | Nina C | Norway | Whole Gale | FIAP Ribbon |
| KORLAPATI | SARASWATIRAO | India | INDIAN NAVY DAY SHOW | FIAP Ribbon |
| CHAO | LING JYI | Taiwan | KS 03 | FIP Ribbon |
| Chen | Potse | Taiwan | Wheel Chair Racers 1256S | FIP Ribbon |

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|-----------|---------|------------|--------------------|------------|
| Russell | Ahmed | Bangladesh | Jabbarer Bolikhela | FIP Ribbon |
| Carli | Mauro | Italy | ultima benedizione | FIP Ribbon |
| Mazzoleni | Alessio | Italy | Kick boxing 6 | FIP Ribbon |

Acceptance List

| Country | Last Name | First Name | Section Name | Image Title | Prize |
|------------|-----------|--------------|-----------------|------------------------------------|-------------|
| Australia | Moore | Michael | MONOCHROME OPEN | Last Pose | A |
| Austria | Haeusler | Peter | WORLD IN FOCUS | Alpinisten | A |
| Azerbaijan | Javadova | Nadezhda | COLOR OPEN | Parallel bars | A |
| Azerbaijan | Javadova | Nadezhda | COLOR OPEN | Three ribbons two balls | A |
| Azerbaijan | Javadova | Nadezhda | PHOTOJOURNALISM | Burning desire to win | A |
| Azerbaijan | Javadova | Nadezhda | PHOTOJOURNALISM | Captured Trajectory | A |
| Azerbaijan | Javadova | Nadezhda | PHOTOJOURNALISM | Coach support | Club Silver |
| Azerbaijan | Javadova | Nadezhda | PHOTOJOURNALISM | Support defeats fear | A |
| Bangladesh | ALAM | MD. KHORSHED | COLOR OPEN | Bicycle in Train | A |
| Bangladesh | ALAM | MD. KHORSHED | COLOR OPEN | Death Race | A |
| Bangladesh | ALAM | MD. KHORSHED | COLOR OPEN | Red Pepper Field | A |
| Bangladesh | ALAM | MD. KHORSHED | COLOR OPEN | The Bugs Life | A |
| Bangladesh | ALAM | MD. KHORSHED | MONOCHROME OPEN | Goodbye and Take care | A |
| Bangladesh | ALAM | MD. KHORSHED | MONOCHROME OPEN | Rush for Eid journey | A |
| Bangladesh | ALAM | MD. KHORSHED | MONOCHROME OPEN | The Last Journey | A |
| Bangladesh | ALAM | MD. KHORSHED | PHOTOJOURNALISM | last farewell | A |
| Bangladesh | ALAM | MD. KHORSHED | PHOTOJOURNALISM | someones light someones life | A |
| Bangladesh | ALAM | MD. KHORSHED | WORLD IN FOCUS | Eid congregation | A |
| Bangladesh | ALAM | MD. KHORSHED | WORLD IN FOCUS | Journey By Train | FIP Ribbon |
| Bangladesh | ALAM | MD. KHORSHED | WORLD IN FOCUS | Life Struggle of Women Bricklayers | A |
| Bangladesh | ALAM | MD. KHORSHED | WORLD IN FOCUS | The Transportar | A |

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|------------|----------|---------------|-----------------|---------------------------------|------------|
| Bangladesh | ALAM | MD. TAMZEED | COLOR OPEN | Algae river | FIAP Gold |
| Bangladesh | ALAM | MD. TAMZEED | MONOCHROME OPEN | Hundred years old man | A |
| Bangladesh | ALAM | MD. TAMZEED | WORLD IN FOCUS | A woman working in a brick kiln | A |
| Bangladesh | ALAM | MD. TAMZEED | WORLD IN FOCUS | Full Efforts | A |
| Bangladesh | ALAM | MD. TAMZEED | WORLD IN FOCUS | Red Pepper Carpet | FIP Ribbon |
| Bangladesh | Das | Bidan Chandra | COLOR OPEN | Gajon | A |
| Bangladesh | Das | Bidan Chandra | COLOR OPEN | Life and Livelihood | A |
| Bangladesh | Das | Bidan Chandra | MONOCHROME OPEN | Pottery Boy | A |
| Bangladesh | Das | Bidan Chandra | MONOCHROME OPEN | Water Crisis | A |
| Bangladesh | Das | Bidan Chandra | PHOTOJOURNALISM | Bolikhela | A |
| Bangladesh | Das | Bidan Chandra | PHOTOJOURNALISM | Rakher Upobash | A |
| Bangladesh | Das | Bidan Chandra | WORLD IN FOCUS | Immersion in Rainy Day | A |
| Bangladesh | Karmaker | Avishek | MONOCHROME OPEN | Trapping | A |
| Bangladesh | Karmaker | Avishek | MONOCHROME OPEN | Trapping for fishing | A |
| Bangladesh | Karmaker | Avishek | WORLD IN FOCUS | Holly bath | FIP Ribbon |
| Bangladesh | Karmaker | Avishek | WORLD IN FOCUS | Pollination by hands | A |
| Bangladesh | Russell | Ahmed | COLOR OPEN | beauty of Shimla | A |
| Bangladesh | Russell | Ahmed | COLOR OPEN | Golden glow | A |
| Bangladesh | Russell | Ahmed | COLOR OPEN | life in spiti | A |
| Bangladesh | Russell | Ahmed | MONOCHROME OPEN | Madrasa student | A |
| Bangladesh | Russell | Ahmed | PHOTOJOURNALISM | After heavy rain | A |
| Bangladesh | Russell | Ahmed | PHOTOJOURNALISM | Jabbarer Bolikhela | FIP Ribbon |
| Bangladesh | Russell | Ahmed | PHOTOJOURNALISM | Ritual | A |
| Bangladesh | Russell | Ahmed | WORLD IN FOCUS | Barodi | Club Gold |
| Bangladesh | Russell | Ahmed | WORLD IN FOCUS | Residence in hilly area | A |
| Bangladesh | SIRAJ | MOUSUMI | COLOR OPEN | playing girl | A |
| Bangladesh | SIRAJ | MOUSUMI | MONOCHROME OPEN | PRAYING TIME-2 | A |
| Bangladesh | SIRAJ | MOUSUMI | WORLD IN FOCUS | Shampan making workers | FIP Ribbon |

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|---------|------------|------------|-----------------|------------------------------|-----------|
| Belgium | SIMON | Claude | COLOR OPEN | MOZART | A |
| Belgium | SIMON | Claude | MONOCHROME OPEN | Bushman smoking | A |
| Belgium | SIMON | Claude | WORLD IN FOCUS | May in Deadvlei | A |
| Belgium | Van Nuffel | Clement | COLOR OPEN | Waiting on the train | A |
| Belgium | Van Nuffel | Clement | PHOTOJOURNALISM | Motorcross | A |
| Belgium | Van Nuffel | Clement | WORLD IN FOCUS | Lesotho child | A |
| Canada | Ye | Danlei | WORLD IN FOCUS | Cuban lifestyle50 | A |
| Canada | Ye | Danlei | WORLD IN FOCUS | Reed dance ceremony36 | A |
| China | Yu | Zhong An | COLOR OPEN | Radiant morning rays | FIP Medal |
| China | Yu | Zhong An | COLOR OPEN | U-Shaped | A |
| China | Yu | Zhong An | COLOR OPEN | Wave Architecture | A |
| China | Yu | Zhong An | MONOCHROME OPEN | Cross | A |
| China | Yu | Zhong An | MONOCHROME OPEN | Focused | FIAP Gold |
| China | Yu | Zhong An | MONOCHROME OPEN | The Charm of Perspective | A |
| China | Yu | Zhong An | MONOCHROME OPEN | Trinity of Tranquility | A |
| Croatia | Makarovic | Zoran | MONOCHROME OPEN | Mother 2 | A |
| Croatia | Makarovic | Zoran | WORLD IN FOCUS | Snowy storm in the sreet | A |
| Croatia | Makarovic | Zoran | WORLD IN FOCUS | Snowy storm in the street 2 | A |
| Croatia | Makarovic | Zoran | WORLD IN FOCUS | Snowy storm in the street 3 | A |
| Cyprus | Andreou | Andreas L. | MONOCHROME OPEN | The Dream of The Light | A |
| Cyprus | Andreou | Andreas L. | PHOTOJOURNALISM | Our Prayer | A |
| Cyprus | Andreou | Andreas L. | WORLD IN FOCUS | Taj Mahal 2 | A |
| England | Fowler | Russ | COLOR OPEN | 82 And 13 In The Bend | A |
| England | Fowler | Russ | COLOR OPEN | The Garden Pond | A |
| England | Fowler | Russ | MONOCHROME OPEN | Flash Feet Leads In The Bend | A |
| England | Fowler | Russ | MONOCHROME OPEN | Rent collecting | A |
| England | Fowler | Russ | MONOCHROME OPEN | Stair Face | A |
| England | HOLT | JOHN | COLOR OPEN | Man of Steam | A |

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|---------|--------------|----------|-----------------|------------------------------|-------------|
| England | HOLT | JOHN | COLOR OPEN | Waiting | A |
| England | HOLT | JOHN | MONOCHROME OPEN | A welcome cuppa | FIP Medal |
| England | How | Alistair | MONOCHROME OPEN | Seal Sands refinery | A |
| England | How | Alistair | PHOTOJOURNALISM | Goal Mouth Action | A |
| England | How | Alistair | PHOTOJOURNALISM | Stacked riders | A |
| England | How | Alistair | PHOTOJOURNALISM | The race to the first corner | A |
| England | Hyett | Peter | COLOR OPEN | Dried out beauties | A |
| England | Hyett | Peter | MONOCHROME OPEN | Under the light | A |
| England | Kelly | Bernice | COLOR OPEN | The dreamer | A |
| England | Lloyd | Graham | MONOCHROME OPEN | Cosmos | A |
| England | Lloyd | Graham | MONOCHROME OPEN | Old Man | A |
| England | Rocchiccioli | Pietro | PHOTOJOURNALISM | Down and Out | A |
| England | Wheeler | David | COLOR OPEN | Flying Ballerina | A |
| England | Wheeler | David | COLOR OPEN | My Sisters Doll | FIAP Ribbon |
| England | Wheeler | David | COLOR OPEN | Reassurance from Mum | A |
| England | Wheeler | David | COLOR OPEN | Stranded | A |
| England | Wheeler | David | MONOCHROME OPEN | Ballet in the Ballroom | A |
| England | Wheeler | David | MONOCHROME OPEN | Impoverished | A |
| England | Wheeler | David | MONOCHROME OPEN | The Accusation | FIP Ribbon |
| Finland | salonen | kalle | COLOR OPEN | Black bottles | A |
| France | Decaudin | Bernard | PHOTOJOURNALISM | Masai cattle blood 4 | A |
| France | Decaudin | Bernard | WORLD IN FOCUS | Grand canal Venise 1A | A |
| Germany | Goerlich | Wilfried | COLOR OPEN | Eibsee 1 | A |
| Germany | Goerlich | Wilfried | COLOR OPEN | Feuerwendel | A |
| Germany | Goerlich | Wilfried | MONOCHROME OPEN | Duesseldorf_1 | A |
| Germany | Goerlich | Wilfried | MONOCHROME OPEN | Rotterdam 1i | A |
| Germany | Goerlich | Wilfried | WORLD IN FOCUS | Zuschauer | A |
| Germany | Kluger | Manfred | COLOR OPEN | forest fairy-2 | A |

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|-----------|--------|------------|-----------------|-------------------------------|-------------|
| Germany | Kluger | Manfred | COLOR OPEN | golden beauty-6 | A |
| Germany | Kluger | Manfred | COLOR OPEN | haute couture-3 | A |
| Germany | Kluger | Manfred | COLOR OPEN | pretty woman-9 | A |
| Germany | Kluger | Manfred | WORLD IN FOCUS | evening mood-2 | A |
| Germany | Noeth | Lothar | COLOR OPEN | Der da | A |
| Germany | Noeth | Lothar | COLOR OPEN | Im Museum | A |
| Germany | Noeth | Lothar | MONOCHROME OPEN | Auf den Haenden | A |
| Germany | Noeth | Lothar | MONOCHROME OPEN | Blumenkleid | A |
| Germany | Noeth | Lothar | PHOTOJOURNALISM | Trocknung | A |
| Germany | Noeth | Lothar | WORLD IN FOCUS | Kerzenritual | A |
| Greece | ZERVOS | PETROS | MONOCHROME OPEN | BODYSCAPE | FIP Ribbon |
| Greece | ZERVOS | PETROS | WORLD IN FOCUS | FISHERMEN HOUSES | A |
| Hong Kong | CHAN | Diana | COLOR OPEN | Exaltation | A |
| Hong Kong | CHAN | Diana | COLOR OPEN | Lone Fisherman | A |
| Hong Kong | CHAN | Diana | COLOR OPEN | Old Lady In Ancient Town | FIP Ribbon |
| Hong Kong | CHAN | Diana | MONOCHROME OPEN | Between Lines | A |
| Hong Kong | CHAN | Diana | MONOCHROME OPEN | Smile of Lines | A |
| Hong Kong | CHAN | Diana | MONOCHROME OPEN | Smoking 13 | FIAP Ribbon |
| Hong Kong | CHAN | Diana | MONOCHROME OPEN | Speed to Go | A |
| Hong Kong | CHAN | Diana | PHOTOJOURNALISM | Going Fast 03 | A |
| Hong Kong | CHAN | Diana | PHOTOJOURNALISM | Parade with Fire-crackers | A |
| Hong Kong | CHAN | Diana | PHOTOJOURNALISM | Phuket Vegetarian Festival 22 | A |
| Hong Kong | CHAN | Diana | PHOTOJOURNALISM | Pottery Craft | A |
| Hong Kong | CHAN | Diana | WORLD IN FOCUS | Ancient Town | FIAP Ribbon |
| Hong Kong | CHAN | Diana | WORLD IN FOCUS | Peru Machu Picchu 02 | A |
| Hong Kong | CHAN | Diana | WORLD IN FOCUS | The Heart Road | A |
| Hong Kong | CHAN | Diana | WORLD IN FOCUS | Tuscany 06 | A |
| Hungary | Nemeth | Zoltan Pal | COLOR OPEN | Valahol Europaban-1- | A |

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|-------|---------------|------------|-----------------|----------------------------------|---|
| India | Ahmed | Firoj | MONOCHROME OPEN | Light and Shadow | A |
| India | Ahmed | Firoj | MONOCHROME OPEN | Up Stairs | A |
| India | BANDYOPADHYAY | ABHIJIT | COLOR OPEN | BLACK AND RED 1507 | A |
| India | BANDYOPADHYAY | ABHIJIT | COLOR OPEN | ELEGANCE IN CRIMSON 1643 | A |
| India | BANDYOPADHYAY | ABHIJIT | COLOR OPEN | glass and water 1861 | A |
| India | BANDYOPADHYAY | ABHIJIT | MONOCHROME OPEN | GLASS FULL OF WATER 1893 | A |
| India | BANDYOPADHYAY | ABHIJIT | PHOTOJOURNALISM | EMERGENCY LIFE SAVING | A |
| India | BANDYOPADHYAY | ABHIJIT | PHOTOJOURNALISM | NEW BORN | A |
| India | BANDYOPADHYAY | ABHIJIT | WORLD IN FOCUS | ROYAL GUARD IN BUCKINGHAM PALACE | A |
| India | Banerjee | Aparna | COLOR OPEN | Balance | A |
| India | Banerjee | Aparna | PHOTOJOURNALISM | Risky Game | A |
| India | Banerjee | Aparna | PHOTOJOURNALISM | Ritual | A |
| India | Barat | Subhasis | PHOTOJOURNALISM | Chhat 242 | A |
| India | Barat | Subhasis | WORLD IN FOCUS | Varanasi Arti 260 | A |
| India | Barat | Subhasis | WORLD IN FOCUS | Varanasi Arti 262 | A |
| India | Barat | Subhasis | WORLD IN FOCUS | Varanasi Arti 265 | A |
| India | Barat | Subhasis | WORLD IN FOCUS | Varanasi Arti 266 | A |
| India | BARMA | PUNYABRATA | PHOTOJOURNALISM | Human Bite at Moi Chara | A |
| India | baskar | subanya | COLOR OPEN | God facing fire | A |
| India | baskar | subanya | PHOTOJOURNALISM | Defying Gravity | A |
| India | BASU | GAUTAM KR | COLOR OPEN | MISS SWEETY | A |
| India | BASU | GAUTAM KR | COLOR OPEN | RITUPARNA 23 | A |
| India | BASU | GAUTAM KR | MONOCHROME OPEN | GOLD QUEEN 04 | A |
| India | BASU | GAUTAM KR | MONOCHROME OPEN | MISS SITARA | A |
| India | BASU | GAUTAM KR | MONOCHROME OPEN | mother | A |
| India | BELOKAR | Dr GOPAL | COLOR OPEN | BALOONS OVER BAGAN | A |
| India | BELOKAR | Dr GOPAL | COLOR OPEN | CLICHE SHOT OF INTHA FISHERMEN | A |
| India | BELOKAR | Dr GOPAL | COLOR OPEN | PALM TREE CLIMBERS FAMILY | A |

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|-------|-------------------|----------------|-----------------|----------------------------------|-----------|
| India | BELOKAR | Dr GOPAL | COLOR OPEN | TRADITIONAL KAYAN FAMILY | A |
| India | BELOKAR | Dr GOPAL | MONOCHROME OPEN | ILLUMINATING PATH TO ENLIGHTMENT | A |
| India | BELOKAR | Dr GOPAL | MONOCHROME OPEN | SONS OF BUDDHA | A |
| India | BELOKAR | Dr GOPAL | PHOTOJOURNALISM | Hedam dance | A |
| India | BELOKAR | Dr GOPAL | PHOTOJOURNALISM | Lalbagh raja rally | A |
| India | BELOKAR | Dr GOPAL | PHOTOJOURNALISM | SPITITUAL DISCUSSION | A |
| India | BELOKAR | Dr GOPAL | WORLD IN FOCUS | FIRE IN THE SKY | A |
| India | BELOKAR | Dr GOPAL | WORLD IN FOCUS | KUSHTHI AKHADA | A |
| India | BELOKAR | Dr GOPAL | WORLD IN FOCUS | LONG BOAT FOOD VENDORS | FIP Medal |
| India | BELOKAR | Dr GOPAL | WORLD IN FOCUS | PROCESSION OF ASCETICS | A |
| India | Bhattacharjee | Rupak | COLOR OPEN | Still Life 112 | A |
| India | Bhattacharjee | Rupak | MONOCHROME OPEN | Mohinis Look | A |
| India | Bhattacharjee | Rupak | PHOTOJOURNALISM | Popir Dance in Mopin Festival | A |
| India | Bhattacharjee | Rupak | WORLD IN FOCUS | Humayuns Tomb | A |
| India | BHATTACHARYYAEFIP | PARTHA | WORLD IN FOCUS | GANGA ARATI 6 | A |
| India | Bhouraskar | Deepak Shripad | COLOR OPEN | Lion King Towards Cacious Tree | A |
| India | Bhouraskar | Deepak Shripad | WORLD IN FOCUS | Reflections Of Oracha Monuments | A |
| India | Bose | Souren | COLOR OPEN | gajan painting | A |
| India | Bose | Souren | MONOCHROME OPEN | joyride | A |
| India | Bose | Souren | PHOTOJOURNALISM | charak swing | A |
| India | Bose | Souren | PHOTOJOURNALISM | indian paratrooper | A |
| India | Bose | Souren | PHOTOJOURNALISM | velvel devotee | A |
| India | Bysack | Subrata | COLOR OPEN | OUT OF FRAME | A |
| India | Bysack | Subrata | COLOR OPEN | SHOULDERING COMPLIMENT | A |
| India | Bysack | Subrata | MONOCHROME OPEN | Alone in the Barn | A |
| India | Bysack | Subrata | MONOCHROME OPEN | ALPANA | A |
| India | Bysack | Subrata | MONOCHROME OPEN | FUN DRINK TOGETHER | A |
| India | Bysack | Subrata | MONOCHROME OPEN | LUNCH PREPARATION AT CW | A |

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| India | Bysack | Subrata | PHOTOJOURNALISM | ANGUISH OF DISASTER | A |
| India | Bysack | Subrata | PHOTOJOURNALISM | EXPRESSIONS AT ANNAKUT | A |
| India | Bysack | Subrata | PHOTOJOURNALISM | FIRE BRIGADE AT WORK | FIP Medal |
| India | Bysack | Subrata | PHOTOJOURNALISM | MILITARY GUN SHOW | A |
| India | Bysack | Subrata | WORLD IN FOCUS | MANHATTAN OPP RIVERSIDE | A |
| India | Bysack | Subrata | WORLD IN FOCUS | Military Show at Maru Festival | A |
| India | Bysack | Subrata | WORLD IN FOCUS | NO PASSENGER YET | A |
| India | Bysack | Subrata | WORLD IN FOCUS | STROLL BEFORE KILIMANJERO | A |
| India | CHAKRABARTY | SANKAR NATH | COLOR OPEN | Swapna Sundari_2025 | A |
| India | CHAKRABARTY | SANKAR NATH | COLOR OPEN | Y Girl with Yellow Flower bunch | A |
| India | CHAKRABARTY | SANKAR NATH | MONOCHROME OPEN | BG Girl with hot coffee | A |
| India | CHAKRABARTY | SANKAR NATH | PHOTOJOURNALISM | Gajon 05 | A |
| India | CHATTERJEE | PURBENDU | COLOR OPEN | ENGROSSED | A |
| India | Das | Arjun | COLOR OPEN | Feather Head Lady | FIP Ribbon |
| India | Das | Arjun | COLOR OPEN | Painter | A |
| India | Das | Arjun | MONOCHROME OPEN | Glassware BW 01 | A |
| India | Das | Arjun | MONOCHROME OPEN | Thought provoking | A |
| India | Das | Arjun | PHOTOJOURNALISM | Ganga Arati Prayag | A |
| India | DAS | SUBRATA KUMAR | COLOR OPEN | BOATMEN WAY BACK | A |
| India | DAS | SUBRATA KUMAR | COLOR OPEN | IVLINA IN FUR | A |
| India | DAS | SUBRATA KUMAR | COLOR OPEN | IVLINA WITH A BIRD | A |
| India | DAS | SUBRATA KUMAR | MONOCHROME OPEN | DESTINATION SAGAR 02 | A |
| India | DAS | TANMOY | COLOR OPEN | COLOURFUL CHILDHOOD | A |
| India | DAS | TANMOY | COLOR OPEN | PADDY WORK 01 | A |
| India | DAS | TANMOY | COLOR OPEN | RED LILY COLLECTOR 01 | FIAP Ribbon |
| India | DAS | TANMOY | COLOR OPEN | TWO FLOWERS | A |
| India | DAS | TANMOY | MONOCHROME OPEN | HARD WORKING | A |
| India | DAS | TANMOY | MONOCHROME OPEN | HOLY BATH MAHAKUMBH | A |

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| India | DAS | TANMOY | MONOCHROME OPEN | LIFE IN SILHOUETTE | A |
| India | DAS | TANMOY | PHOTOJOURNALISM | MOICARA IN RAIN | A |
| India | DAS | TANMOY | PHOTOJOURNALISM | MUHARROM 02 | A |
| India | DAS | TANMOY | WORLD IN FOCUS | KULASAI DUSSERA FESTIVAL 02 | A |
| India | DAS | TANMOY | WORLD IN FOCUS | MAHAKUMBH 01 | A |
| India | DAS | TANMOY | WORLD IN FOCUS | TUSU FESTIVAL 01 | A |
| India | Dasgupta | Pradipta | COLOR OPEN | A Tricks | A |
| India | Dasgupta | Pradipta | COLOR OPEN | Pain | A |
| India | Dasgupta | Pradipta | MONOCHROME OPEN | BODY BALANCE | A |
| India | Dasgupta | Pradipta | MONOCHROME OPEN | LADY WRITING | A |
| India | Dasgupta | Pradipta | MONOCHROME OPEN | THE INNOCENT GIRL | A |
| India | Datta | Piyali | MONOCHROME OPEN | Peeping through | A |
| India | Datta | Piyali | PHOTOJOURNALISM | Warmup Session | A |
| India | Datta | Piyali | WORLD IN FOCUS | Rolls Royce Holi 2025 | A |
| India | Dey | Arijit | PHOTOJOURNALISM | Pilgrimage | A |
| India | Dey | Arijit | WORLD IN FOCUS | Bhagirathi Jonmobhumi | A |
| India | Dey | Arijit | WORLD IN FOCUS | The Buddha | A |
| India | DEY | BARUN | COLOR OPEN | Ivina en un Momento Maravilloso | FIP Ribbon |
| India | DEY | BARUN | COLOR OPEN | Percepcion Profunda | A |
| India | DEY | BARUN | MONOCHROME OPEN | In the Torrent of Memories | A |
| India | DEY | BARUN | WORLD IN FOCUS | Festival of Colours 3 | A |
| India | DEY | BARUN | WORLD IN FOCUS | Offerings to the Sun God 2 | A |
| India | Dey | Sidhartha | PHOTOJOURNALISM | SHIV TANDAB RANCHI | A |
| India | Dey | Sidhartha | WORLD IN FOCUS | BUDDHAM SARANAM GACCHAMI | A |
| India | Ghosh | Rajarshi | MONOCHROME OPEN | Angle | A |
| India | Ghosh | Rajarshi | WORLD IN FOCUS | Dancing Moments | A |
| India | GHOSH | SUBRATA | WORLD IN FOCUS | BACTRAIN CAMEL | A |
| India | GHOSH | SUBRATA | WORLD IN FOCUS | GOLDEN BRIDGE | A |

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| India | H C | SHARATCHANDRA | COLOR OPEN | Lioness with Two cubs | A |
| India | H C | SHARATCHANDRA | COLOR OPEN | Predator and Prey | A |
| India | H C | SHARATCHANDRA | WORLD IN FOCUS | Monk at Pagoda | A |
| India | H C | SHARATCHANDRA | WORLD IN FOCUS | Ruins of Bagan | A |
| India | H K | RAJASHEKAR | COLOR OPEN | HOLLY CLIMB | A |
| India | H K | RAJASHEKAR | PHOTOJOURNALISM | HIGH SPIRITS | A |
| India | H K | RAJASHEKAR | PHOTOJOURNALISM | KUDIYAL THERU | A |
| India | H K | RAJASHEKAR | WORLD IN FOCUS | YELLOW SPLASH | A |
| India | JOSHI | AJIT | COLOR OPEN | COLOURFUL | A |
| India | JOSHI | AJIT | WORLD IN FOCUS | FAITH | Club Silver |
| India | JOSHI | CHITRA | MONOCHROME OPEN | At the feet | A |
| India | JOSHI | CHITRA | PHOTOJOURNALISM | Harbour accident | Club Bronze |
| India | JOSHI | CHITRA | PHOTOJOURNALISM | Travelling to see GOD | A |
| India | JOSHI | CHITRA | WORLD IN FOCUS | RIDES ON | A |
| India | K G | Siddalinga Prasad | COLOR OPEN | Evening Light | A |
| India | K G | Siddalinga Prasad | MONOCHROME OPEN | Black Bindi | A |
| India | K G | Siddalinga Prasad | MONOCHROME OPEN | Final Jump | A |
| India | K G | Siddalinga Prasad | MONOCHROME OPEN | Traditional Pose | A |
| India | K G | Siddalinga Prasad | MONOCHROME OPEN | Victory run | A |
| India | K G | Siddalinga Prasad | PHOTOJOURNALISM | Devotional | A |
| India | K G | Siddalinga Prasad | WORLD IN FOCUS | Sankranthi | A |
| India | KORLAPATI | SARASWATIRAO | MONOCHROME OPEN | FISHING AT VAKALAPUDI 07 | A |
| India | KORLAPATI | SARASWATIRAO | MONOCHROME OPEN | goats and clouds | A |
| India | KORLAPATI | SARASWATIRAO | PHOTOJOURNALISM | INDIAN NAVY DAY SHOW | FIAP Ribbon |
| India | KORLAPATI | SARASWATIRAO | PHOTOJOURNALISM | JUMP THROUGH FIRE | A |
| India | KORLAPATI | SARASWATIRAO | PHOTOJOURNALISM | ROAD CROSSING | A |
| India | KORLAPATI | SARASWATIRAO | WORLD IN FOCUS | MARIDAMMA JATHARA 02 | A |
| India | KORLAPATI | SARASWATIRAO | WORLD IN FOCUS | SHIVA PRABHA IN FLOOD | A |

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| India | KORLAPATI | SARASWATIRAO | WORLD IN FOCUS | Shivaprabha at konaseema | A |
| India | KRISHNA MOHAN | AKUNDY | COLOR OPEN | Jhumki | A |
| India | KRISHNA MOHAN | AKUNDY | MONOCHROME OPEN | Misty Morning | A |
| India | KRISHNA MOHAN | AKUNDY | MONOCHROME OPEN | Sweet things 2 | A |
| India | KRISHNA MOHAN | AKUNDY | WORLD IN FOCUS | Hall of Fame Kargil | A |
| India | Kumar | Sanath | COLOR OPEN | FAMILY BOND | A |
| India | Kumar | Sanath | COLOR OPEN | RED FLOWER BEAUTY | A |
| India | Kumar | Sanath | COLOR OPEN | WINE ON BUMP | A |
| India | Kumar | Sanath | MONOCHROME OPEN | WE ARE TOGETHER | A |
| India | Kumar | Sanath | PHOTOJOURNALISM | BEDRA KAMBALA | A |
| India | Kumar | Sanath | WORLD IN FOCUS | BURJ KHALIFA | A |
| India | Kumar | Sanath | WORLD IN FOCUS | KAZA KEY MONASTERY | A |
| India | Kumar | Sanath | WORLD IN FOCUS | PUTHHIGE TEMPLE DEEPOTHSAVA | A |
| India | Majumdar | Sudip | COLOR OPEN | The daily chore | A |
| India | Majumdar | Sudip | MONOCHROME OPEN | The Moustache | A |
| India | Majumdar | Sudip | WORLD IN FOCUS | The yogi | A |
| India | Marathe | Suniel | COLOR OPEN | Femme Fatale | A |
| India | Marathe | Suniel | COLOR OPEN | Gauzed Beauty | A |
| India | Marathe | Suniel | COLOR OPEN | Green Glam | A |
| India | Marathe | Suniel | COLOR OPEN | Unadorned | A |
| India | Marathe | Suniel | MONOCHROME OPEN | Enveloped | A |
| India | Marathe | Suniel | MONOCHROME OPEN | In the red | FIP Ribbon |
| India | Marathe | Suniel | MONOCHROME OPEN | Lustrous Shine | A |
| India | Marathe | Suniel | PHOTOJOURNALISM | Charging Bulls | A |
| India | Marathe | Suniel | PHOTOJOURNALISM | Mhaskoba Festival 2023A | A |
| India | Marathe | Suniel | PHOTOJOURNALISM | Mhaskoba Festival 2023B | A |
| India | Marathe | Suniel | WORLD IN FOCUS | Gangtok 2023D | A |
| India | Marathe | Suniel | WORLD IN FOCUS | Namchi 2023J | A |

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| India | MITRA | TANUSREE | COLOR OPEN | Clock man of Kolkata | A |
| India | MITRA | TANUSREE | MONOCHROME OPEN | Black Diamond | FIAP Ribbon |
| India | MITRA | TANUSREE | MONOCHROME OPEN | Old working women | A |
| India | MITRA | TANUSREE | PHOTOJOURNALISM | Mashal Relay Protest For Tiltotoma | A |
| India | Moghul | Mymoon | MONOCHROME OPEN | Under the false moon | A |
| India | Mukherjee | Subhra Sankha | PHOTOJOURNALISM | Bhel Bhel Dance Performer | A |
| India | Mukhopadhyay | Abin Kumar | COLOR OPEN | Childhood | A |
| India | Mukhopadhyay | Abin Kumar | COLOR OPEN | Dark queen | A |
| India | Mukhopadhyay | Abin Kumar | COLOR OPEN | still life col1 | A |
| India | Mukhopadhyay | Abin Kumar | WORLD IN FOCUS | Abu Simbel Temple Egypt1 | A |
| India | Mukhopadhyay | Rohini | COLOR OPEN | Color_Rohini_Rustic Roots | A |
| India | Mukhopadhyay | Rohini | PHOTOJOURNALISM | Journalisn_Roh_Gajan 3 | A |
| India | Mukhopadhyay | Rohini | PHOTOJOURNALISM | Journalisn_Roh_Gajan 4 | A |
| India | Mukhopadhyay | Rohini | WORLD IN FOCUS | Travel_Rohini_The Blue Hour | A |
| India | Mukhopadhyay | Rohini | WORLD IN FOCUS | Trvel_Rohini_Spiral | A |
| India | MULLICK | SUBIR | WORLD IN FOCUS | Niagara falls | A |
| India | N S | Sreenivasa Murthy | WORLD IN FOCUS | Devine its peak at feet of god | A |
| India | PAL | GOUTAM | MONOCHROME OPEN | Bonding | A |
| India | PAL | GOUTAM | MONOCHROME OPEN | Stairs 7 | A |
| India | PAL | GOUTAM | MONOCHROME OPEN | Village boy | A |
| India | PAL | GOUTAM | PHOTOJOURNALISM | Muharram celebration | A |
| India | PAL | GOUTAM | PHOTOJOURNALISM | Water | A |
| India | PAL | GOUTAM | WORLD IN FOCUS | Home bound | A |
| India | PAL | GOUTAM | WORLD IN FOCUS | My Home | A |
| India | Patra | Malay Kumar | COLOR OPEN | Granny 2774 | A |
| India | Patra | Malay Kumar | PHOTOJOURNALISM | Demand 0335 | A |
| India | Patra | Malay Kumar | PHOTOJOURNALISM | Rulers of Field 3117 | A |
| India | Patra | Malay Kumar | PHOTOJOURNALISM | Water in Rain 2911 | A |

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| India | patra | souvik | COLOR OPEN | Meadows of Ladakh | A |
| India | patra | souvik | WORLD IN FOCUS | Journey to Mt Annapurna | A |
| India | R | Padmanabhan | MONOCHROME OPEN | Huddle for Tea | A |
| India | R | Padmanabhan | WORLD IN FOCUS | Farm Hands | A |
| India | RAMA | VEERESH BABU | COLOR OPEN | Scarf Vendor | A |
| India | RAMA | VEERESH BABU | WORLD IN FOCUS | Komuravelli Agnigundalu | A |
| India | RAY | AMIT KUMAR | COLOR OPEN | An ideal grandma | A |
| India | RAY | AMIT KUMAR | COLOR OPEN | Black lady with red flower | A |
| India | RAY | AMIT KUMAR | COLOR OPEN | Blue boy | A |
| India | RAY | AMIT KUMAR | MONOCHROME OPEN | An old pilgrim | A |
| India | RAY | AMIT KUMAR | MONOCHROME OPEN | Dovotee at transit camp 2 | A |
| India | RAY | AMIT KUMAR | PHOTOJOURNALISM | Haldi festival 2 | A |
| India | RAY | AMIT KUMAR | PHOTOJOURNALISM | Loading of a dead camel | A |
| India | Roy | Partha | COLOR OPEN | A Sunrise Sanctuary on the Shore | A |
| India | Roy | Partha | COLOR OPEN | Neon Trails and Fireworks Fusion | A |
| India | Roy | Partha | MONOCHROME OPEN | Insan Indonesia - Morning Rays | A |
| India | Roy | Partha | WORLD IN FOCUS | Skylines of Kuala Lumpur | A |
| India | ROY BISWAS | ANINDYA | COLOR OPEN | RITUPARNA 2647 | A |
| India | ROY BISWAS | ANINDYA | MONOCHROME OPEN | AWAITING 8614 | A |
| India | ROY BISWAS | ANINDYA | MONOCHROME OPEN | OLD MEMORIES 2673 | A |
| India | ROY BISWAS | ANINDYA | WORLD IN FOCUS | COLOSSEUM OF ROME 2 | A |
| India | SAHA | RATAN | COLOR OPEN | BANJARA WOMAN | A |
| India | SAHA | RATAN | MONOCHROME OPEN | WHO IS OUTSIDE | A |
| India | SAHA | RATAN | PHOTOJOURNALISM | Eid Namaz 1 | A |
| India | SAHA | RATAN | WORLD IN FOCUS | AWAY FROM HOME | A |
| India | SAHA | RATAN | WORLD IN FOCUS | WOMEN WITH WATER | A |
| India | SAHA | SANKAR BIJOY | WORLD IN FOCUS | NADAM FESTIVAL | A |
| India | SARKAR | CHANDAN | COLOR OPEN | Dadi 5152 | A |

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| India | SARKAR | CHANDAN | COLOR OPEN | Purolia 1051 | A |
| India | SARKAR | CHANDAN | MONOCHROME OPEN | Portrait 4673 | A |
| India | SARKAR | CHANDAN | MONOCHROME OPEN | Purulia 5999 | A |
| India | SARKAR | CHANDAN | MONOCHROME OPEN | Purulia 6374 | A |
| India | SARKAR | CHANDAN | PHOTOJOURNALISM | Military 3691 | A |
| India | SARKAR | CHANDAN | PHOTOJOURNALISM | Mohoram 3106 | A |
| India | SARKAR | CHANDAN | WORLD IN FOCUS | Nagaland 1010 | A |
| India | SARKAR | CHANDAN | WORLD IN FOCUS | Pushkar 6529 | A |
| India | Sarkar | Debapriya | COLOR OPEN | Ivlina in black | A |
| India | Sarkar | Debapriya | COLOR OPEN | Ivlina in orange and blue 02 | A |
| India | Sarkar | Debapriya | COLOR OPEN | Monalisa | A |
| India | Sarkar | Debapriya | MONOCHROME OPEN | Expression | A |
| India | Sarkar | Debapriya | MONOCHROME OPEN | Portrait with flowers | A |
| India | SARKAR | PRANAB | COLOR OPEN | ESSENCE OF KASTURI | A |
| India | SARKAR | PRANAB | MONOCHROME OPEN | BLACK ROSE | A |
| India | SARKAR | PRANAB | MONOCHROME OPEN | STRENGTH ELEGANCE | A |
| India | SARKAR | PRANAB | MONOCHROME OPEN | THOUGHTFUL MEASURE | A |
| India | Sengupta | Sankar | COLOR OPEN | Mirchi Boy | A |
| India | Sengupta | Sankar | MONOCHROME OPEN | Quiet Moment | A |
| India | Sengupta | Sankar | MONOCHROME OPEN | RAMNAMI TRIBAL WOMAN 1 | A |
| India | Sengupta | Sankar | PHOTOJOURNALISM | Rolls Royce Holi | A |
| India | Sengupta | Sankar | WORLD IN FOCUS | Manikarnika Ghat | A |
| India | Sengupta | Sankar | WORLD IN FOCUS | Tajmahal | A |
| India | SENGUPTA | SAYANTAN | PHOTOJOURNALISM | FIRE RITUALS | A |
| India | SENGUPTA | SAYANTAN | PHOTOJOURNALISM | VEL VEL FESTIVAL 2 | A |
| India | SENGUPTA | SAYANTAN | WORLD IN FOCUS | A STATUE OF AN EGYPTIAN GOD | A |
| India | SENGUPTA | SAYANTAN | WORLD IN FOCUS | ABU SIMBEL TEMPLE | A |
| India | SENGUPTA | SAYANTAN | WORLD IN FOCUS | GIZA NECROPOLIS | FIAP Gold |

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| India | SENGUPTA | SAYANTAN | WORLD IN FOCUS | LUXOR TEMPLE | A |
| India | SHIVA KUMAR | ENAPALA | COLOR OPEN | HAPPYNES | A |
| India | SHIVA KUMAR | ENAPALA | MONOCHROME OPEN | BONDAS COKING | A |
| India | SHIVA KUMAR | ENAPALA | MONOCHROME OPEN | BONDAS DISSCORSHAN | A |
| India | SHIVA KUMAR | ENAPALA | MONOCHROME OPEN | KOMMUDANCE | FIP Ribbon |
| India | SHIVA KUMAR | ENAPALA | MONOCHROME OPEN | RICE FLOING | A |
| India | SHIVA KUMAR | ENAPALA | PHOTOJOURNALISM | HALDI DANCE | A |
| India | SHIVA KUMAR | ENAPALA | PHOTOJOURNALISM | VINAYAKA NIMAJANNAM | A |
| India | Shome | Ratnabali | COLOR OPEN | For Love of Ornaments | A |
| India | Shome | Ratnabali | COLOR OPEN | Susmita8857 | A |
| India | Shome | Ratnabali | PHOTOJOURNALISM | Gajan6709 | A |
| India | Shome | Ratnabali | WORLD IN FOCUS | Beautiful Tajmahal | A |
| India | Shome | Ratnabali | WORLD IN FOCUS | Kamakura4438 | A |
| India | SOM | KAUSHIK | COLOR OPEN | THE CHILDHOOD | A |
| India | SOM | KAUSHIK | PHOTOJOURNALISM | The Belief | A |
| India | SUBBARAO | KESANAPALLI | COLOR OPEN | A Tribal women churning butter | FIP Ribbon |
| India | SUBBARAO | KESANAPALLI | COLOR OPEN | Mother And Child | A |
| India | SUBBARAO | KESANAPALLI | MONOCHROME OPEN | SMILE | A |
| India | SUBBARAO | KESANAPALLI | PHOTOJOURNALISM | Cockpit Betting | A |
| India | SUBBARAO | KESANAPALLI | PHOTOJOURNALISM | Dearing Event | A |
| India | SUBBARAO | KESANAPALLI | PHOTOJOURNALISM | Stick Fight | A |
| India | Venkata Krishna Narendra | Settaluri | MONOCHROME OPEN | Smile | A |
| Israel | SINAI | MENACHEM | MONOCHROME OPEN | street 5 | A |
| Israel | SINAI | MENACHEM | PHOTOJOURNALISM | Forces | A |
| Israel | SINAI | MENACHEM | PHOTOJOURNALISM | Forces 01 | A |
| Italy | Bonarelli | Angelo | PHOTOJOURNALISM | La barabbata | A |
| Italy | Bonarelli | Angelo | WORLD IN FOCUS | Stupore al Taj Mahal | A |
| Italy | Bonarelli | Angelo | WORLD IN FOCUS | the white of Fes | A |

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| Italy | Carli | Mauro | COLOR OPEN | Vanita | A |
| Italy | Carli | Mauro | PHOTOJOURNALISM | ultima benedizione | FIP Ribbon |
| Italy | Galdi | Marco | WORLD IN FOCUS | Memory | A |
| Italy | gIMONA | Giancarlo | MONOCHROME OPEN | Arch play | A |
| Italy | gIMONA | Giancarlo | MONOCHROME OPEN | Purple | A |
| Italy | gIMONA | Giancarlo | MONOCHROME OPEN | Vatican snake | A |
| Italy | gIMONA | Giancarlo | PHOTOJOURNALISM | Punch 1 | A |
| Italy | gIMONA | Giancarlo | WORLD IN FOCUS | Abu Dhabi | A |
| Italy | gIMONA | Giancarlo | WORLD IN FOCUS | Bagan | A |
| Italy | gIMONA | Giancarlo | WORLD IN FOCUS | Dubai | A |
| Italy | gIMONA | Giancarlo | WORLD IN FOCUS | SAIGON NIGHT | A |
| Italy | Mazzoleni | Alessio | MONOCHROME OPEN | The joy | A |
| Italy | Mazzoleni | Alessio | PHOTOJOURNALISM | Kick boxing 2 | A |
| Italy | Mazzoleni | Alessio | PHOTOJOURNALISM | Kick boxing 6 | FIP Ribbon |
| Italy | Mazzoleni | Alessio | PHOTOJOURNALISM | Thai boxe | A |
| Italy | trifilidis | maurizio | COLOR OPEN | Ready for breakfast | A |
| Italy | trifilidis | maurizio | COLOR OPEN | Returning to the Cattle Camp | A |
| Italy | trifilidis | maurizio | COLOR OPEN | Scanno Lady | A |
| Italy | trifilidis | maurizio | COLOR OPEN | Two young Buddhist Nuns | A |
| Italy | trifilidis | maurizio | MONOCHROME OPEN | His Favorite Cow | A |
| Italy | trifilidis | maurizio | MONOCHROME OPEN | Lawa portrait | A |
| Italy | trifilidis | maurizio | PHOTOJOURNALISM | Celebrazioni di Pasqua | A |
| Italy | trifilidis | maurizio | PHOTOJOURNALISM | Il Coro del Venerdì Santo | A |
| Italy | trifilidis | maurizio | PHOTOJOURNALISM | The girl the cows and the dung | A |
| Italy | trifilidis | maurizio | WORLD IN FOCUS | Fires at dawn | A |
| Italy | trifilidis | maurizio | WORLD IN FOCUS | Il faro del Donegal | A |
| Jordan | RADI | MOHAMMAD | COLOR OPEN | nai | A |
| Jordan | RADI | MOHAMMAD | COLOR OPEN | red lain | A |

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| Jordan | RADI | MOHAMMAD | COLOR OPEN | wala | A |
| Jordan | RADI | MOHAMMAD | MONOCHROME OPEN | family work | A |
| Luxembourg | BARTHOLME | Jos | COLOR OPEN | EMELIE 30 | A |
| Luxembourg | BARTHOLME | Jos | COLOR OPEN | SVITLANA AND MARIA 1 | A |
| Luxembourg | BARTHOLME | Jos | MONOCHROME OPEN | EMELIE 22 | A |
| Luxembourg | BARTHOLME | Jos | MONOCHROME OPEN | SVITLANA 36 | Club Gold |
| Luxembourg | BARTHOLME | Jos | WORLD IN FOCUS | LE MONT SAINT-MICHEL 3 | A |
| Luxembourg | Clement | Romain | COLOR OPEN | Denisa 192 | A |
| Luxembourg | Clement | Romain | COLOR OPEN | Denisa 397 | A |
| Luxembourg | Clement | Romain | COLOR OPEN | the old suitcase | A |
| Luxembourg | Clement | Romain | COLOR OPEN | veiled women | A |
| Luxembourg | Clement | Romain | MONOCHROME OPEN | Leave Your Hat On | A |
| Luxembourg | Clement | Romain | MONOCHROME OPEN | scratched shoe | A |
| Luxembourg | Clement | Romain | PHOTOJOURNALISM | high jump | A |
| Luxembourg | Clement | Romain | PHOTOJOURNALISM | long jump | A |
| Malta | Catania | Gottfried | COLOR OPEN | Photographers Viewing Mount Bromo | A |
| Malta | Catania | Gottfried | COLOR OPEN | Seamstress | A |
| Malta | Catania | Gottfried | MONOCHROME OPEN | Deep in Thought 3 | A |
| Malta | Catania | Gottfried | MONOCHROME OPEN | Mask Painter 2 | A |
| Malta | Catania | Gottfried | PHOTOJOURNALISM | Collecting Salt | A |
| Malta | Catania | Gottfried | PHOTOJOURNALISM | Mayors Parade London | A |
| Malta | Catania | Gottfried | WORLD IN FOCUS | Ait Ben Haddou Ksar Morocco 2 | A |
| Malta | Catania | Gottfried | WORLD IN FOCUS | Landscape with St Leonard Church 5 | A |
| Malta | Catania | Gottfried | WORLD IN FOCUS | Umbrella Painter | A |
| Malta | Catania | Gottfried | WORLD IN FOCUS | Venice Traffic | A |
| Netherlands | Van Balken | Marcel | COLOR OPEN | Airport | Club Bronze |
| Netherlands | Van Balken | Marcel | COLOR OPEN | Colorhouses | A |
| Netherlands | Van Balken | Marcel | COLOR OPEN | Musiclover | A |

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| Netherlands | Van Balken | Marcel | MONOCHROME OPEN | Mikado room | A |
| Netherlands | Van Balken | Marcel | MONOCHROME OPEN | Niemeyer-2 | A |
| Netherlands | Van Balken | Marcel | MONOCHROME OPEN | Philharmonie Lux | A |
| Netherlands | Van Balken | Marcel | MONOCHROME OPEN | Traveller | Club Silver |
| Netherlands | Van Balken | Marcel | PHOTOJOURNALISM | Demonstration | A |
| Netherlands | Van Balken | Marcel | WORLD IN FOCUS | Icelakeboat2 | A |
| Netherlands | Van Balken | Marcel | WORLD IN FOCUS | Icewear | A |
| Netherlands | Van Balken | Marcel | WORLD IN FOCUS | Statue selfie | A |
| New Zealand | Simon | Rohan | WORLD IN FOCUS | News of the world | A |
| Norway | Helland | Atle | COLOR OPEN | Hoggormjakt | A |
| Norway | Helland | Atle | COLOR OPEN | Ved Opsangervatnet | A |
| Norway | Helland | Atle | MONOCHROME OPEN | Paa tur | A |
| Norway | Helland | Atle | PHOTOJOURNALISM | Isbjornmote | Club Gold |
| Norway | Hoddevik | Arnold | PHOTOJOURNALISM | Fire Alarm | A |
| Norway | Johansen | Odd Magne | MONOCHROME OPEN | Between escalators | A |
| Norway | Johansen | Odd Magne | MONOCHROME OPEN | Mr Ludvigsen | FIP Ribbon |
| Norway | Johansen | Odd Magne | WORLD IN FOCUS | Bergen in winter | A |
| Norway | Johansen | Odd Magne | WORLD IN FOCUS | Hut on the beach | A |
| Norway | Johansen | Odd Magne | WORLD IN FOCUS | Winter at Oma | A |
| Norway | Krogh | Nina C | COLOR OPEN | Butterfly - Emma Rigby | A |
| Norway | Krogh | Nina C | COLOR OPEN | Hayley Forskitt and Kristian Alm | A |
| Norway | Krogh | Nina C | COLOR OPEN | Hayley Laura Forskitt on the Rock | A |
| Norway | Krogh | Nina C | PHOTOJOURNALISM | Whole Gale | FIAP Ribbon |
| Republic of Ireland | Shelley | Alan | COLOR OPEN | A Shepherds Journey | A |
| Republic of Ireland | Shelley | Alan | COLOR OPEN | Light of Devotion | A |
| Republic of Ireland | Shelley | Alan | COLOR OPEN | Three Boats One Brew | A |
| Republic of Ireland | Shelley | Alan | MONOCHROME OPEN | Between Ashes and Light | A |
| Republic of Ireland | Shelley | Alan | MONOCHROME OPEN | The Net Mender | A |

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| Serbia | BOROJEVIC | NENAD | COLOR OPEN | Demons | A |
| Serbia | BOROJEVIC | NENAD | MONOCHROME OPEN | Girl secrets | A |
| Serbia | BOROJEVIC | NENAD | MONOCHROME OPEN | Im telling you a story | A |
| Serbia | BOROJEVIC | NENAD | MONOCHROME OPEN | Walking in the dark | A |
| Serbia | BOROJEVIC | NENAD | PHOTOJOURNALISM | Horse races with logs 2 | A |
| Serbia | BOROJEVIC | NENAD | PHOTOJOURNALISM | Lonely 4 | A |
| Serbia | BOROJEVIC | NENAD | WORLD IN FOCUS | Knjaz 2 | A |
| Serbia | Dakovic Svajcer | Kornelia | MONOCHROME OPEN | Balconies | A |
| Serbia | Dakovic Svajcer | Kornelia | WORLD IN FOCUS | Abu Simbel | A |
| Singapore | Tan | Lee Eng | COLOR OPEN | Dunhuang Beauty 12 | A |
| Singapore | Tan | Lee Eng | MONOCHROME OPEN | Vietnamese Beauty 16 | A |
| Singapore | Tan | Lee Eng | PHOTOJOURNALISM | Running of the Bulls Festival 10 | A |
| Singapore | Tan | Lee Eng | WORLD IN FOCUS | Charge on mud 4 | FIAP Ribbon |
| Singapore | Tan | Lee Eng | WORLD IN FOCUS | San Fermin Festival 20 | A |
| Switzerland | Jenzer | Urs | PHOTOJOURNALISM | D2 Kunstturnen 13 | A |
| Taiwan | CHAO | LING JYI | COLOR OPEN | CIR 01 | A |
| Taiwan | CHAO | LING JYI | COLOR OPEN | Disabled11 | FIP Ribbon |
| Taiwan | CHAO | LING JYI | COLOR OPEN | Ribbon dance 22 | A |
| Taiwan | CHAO | LING JYI | MONOCHROME OPEN | Ballet 2 | A |
| Taiwan | CHAO | LING JYI | MONOCHROME OPEN | FAF | A |
| Taiwan | CHAO | LING JYI | MONOCHROME OPEN | Miner 16 | A |
| Taiwan | CHAO | LING JYI | PHOTOJOURNALISM | KS 03 | FIP Ribbon |
| Taiwan | CHAO | LING JYI | PHOTOJOURNALISM | PK 22 | A |
| Taiwan | CHAO | LING JYI | PHOTOJOURNALISM | TWP 52 | A |
| Taiwan | CHAO | LING JYI | PHOTOJOURNALISM | TWP 53 | A |
| Taiwan | CHAO | LING JYI | WORLD IN FOCUS | PK 23 | A |
| Taiwan | CHAO | LING JYI | WORLD IN FOCUS | TWP 21 | A |
| Taiwan | CHAO | LING JYI | WORLD IN FOCUS | TWP 51 | A |

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|---------|-----------|--------------|-----------------|-----------------------------|-------------|
| Taiwan | Chen | Potse | COLOR OPEN | Parachute on Air 6283E | A |
| Taiwan | Chen | Potse | COLOR OPEN | Underwater Lady 2551B | A |
| Taiwan | Chen | Potse | MONOCHROME OPEN | Sea Museum 8620 | A |
| Taiwan | Chen | Potse | MONOCHROME OPEN | T Shape Double | Club Bronze |
| Taiwan | Chen | Potse | PHOTOJOURNALISM | Bicycles 0285 | A |
| Taiwan | Chen | Potse | PHOTOJOURNALISM | Wheel Chair Racers 1256S | FIP Ribbon |
| Taiwan | Chen | Potse | WORLD IN FOCUS | King Ship Fire 7534 | A |
| Taiwan | Huang | Woodpecker | MONOCHROME OPEN | Wonderful dance B1 | A |
| Turkey | koprulu | filiz | PHOTOJOURNALISM | yikimekibi | A |
| Turkey | koprulu | filiz | WORLD IN FOCUS | kardagelentren | FIP Ribbon |
| Turkey | Suer | Mehmet Masum | PHOTOJOURNALISM | Earthquake in Diyarbakir 05 | FIAP Gold |
| Turkey | Suer | Mehmet Masum | PHOTOJOURNALISM | Kurdish protesters | A |
| Turkey | Suer | Mehmet Masum | PHOTOJOURNALISM | Newroz fever | A |
| Turkey | Suer | Mehmet Masum | PHOTOJOURNALISM | Red wednesday holiday 04 | A |
| USA | Chiu | Bob | MONOCHROME OPEN | People and portrait25 | A |
| USA | Chiu | Bob | PHOTOJOURNALISM | Facets of Indian life28 | A |
| USA | Chiu | Bob | PHOTOJOURNALISM | Facets of Indian life29 | A |
| USA | Nguyen | Minh | COLOR OPEN | C dau | A |
| USA | Nguyen | Minh | PHOTOJOURNALISM | Khoa t | A |
| USA | Nguyen | Minh | PHOTOJOURNALISM | Ung Ho | A |
| Vietnam | duong duy | khang | COLOR OPEN | Ru Tra mua thu | Club Silver |
| Vietnam | duong duy | khang | COLOR OPEN | thuyen vao ben Thung Nham | A |
| Vietnam | duong duy | khang | MONOCHROME OPEN | co gai Quang Binh | A |
| Vietnam | duong duy | khang | MONOCHROME OPEN | Em Be DaNong den hoi | A |
| Vietnam | duong duy | khang | MONOCHROME OPEN | em be DRET | A |
| Vietnam | duong duy | khang | MONOCHROME OPEN | vui choi tren doi cat | A |
| Vietnam | duong duy | khang | WORLD IN FOCUS | dua thuyen suoi Yen | A |
| Vietnam | duong duy | khang | WORLD IN FOCUS | hai che Moc Chau | A |

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| Vietnam | duong duy | khang | WORLD IN FOCUS | le ruoc nuoc | A |
| Vietnam | duong duy | khang | WORLD IN FOCUS | vong xoay le hoi | A |
| Vietnam | nguyen dang | hao | COLOR OPEN | Met tuong ban | A |
| Vietnam | nguyen dang | hao | COLOR OPEN | Mot thuyen | A |
| Vietnam | nguyen dang | hao | WORLD IN FOCUS | Le hoi Trang An 02 | A |
| Vietnam | nguyen dang | hao | WORLD IN FOCUS | Tam Chuc 4 | A |
| Vietnam | nguyen dang | hao | WORLD IN FOCUS | Thuyen tren ben Dinh Cac | Club Bronze |
| Vietnam | nguyen dang | hao | WORLD IN FOCUS | Ve dep vung cao | A |
| Wales | Haydock | Wesley | MONOCHROME OPEN | Horse at Nangreaves | A |
| Wales | Jowitt | Dave | COLOR OPEN | Cedryn Farmhouse | A |
| Wales | Mary | Tracy | COLOR OPEN | Darcy Louise 1 copy | A |
| Wales | Mary | Tracy | COLOR OPEN | Flamenco Spirit | A |
| Wales | Mary | Tracy | COLOR OPEN | Ice Queen copy | A |
| Wales | Mary | Tracy | COLOR OPEN | Wild and Untamed | Club Gold |
| Wales | Mary | Tracy | MONOCHROME OPEN | BW Cat | A |
| Wales | Mary | Tracy | MONOCHROME OPEN | Channelling Dita Final | A |
| Wales | Mary | Tracy | MONOCHROME OPEN | Siren Siouxie | A |